

# iMovie '09 & iDVD

PORTABLE GENIUS





---

# iMovie® '09 and iDVD®

PORTABLE GENIUS

by Guy Hart-Davis



WILEY

Wiley Publishing, Inc.

---

iMovie® '09 & iDVD® Portable Genius

Published by  
Wiley Publishing, Inc.  
10475 Crosspoint Blvd.  
Indianapolis, IN 46256  
www.wiley.com

Copyright © 2009 by Wiley Publishing, Inc., Indianapolis, Indiana

Published simultaneously in Canada

ISBN: 978-0-470-47543-0

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, 201-748-6011, fax 201-748-6008, or online at <http://www.wiley.com/go/permissions>.

**Limit of Liability/Disclaimer of Warranty:** The publisher and the author make no representations or warranties with respect to the accuracy or completeness of the contents of this work and specifically disclaim all warranties, including without limitation warranties of fitness for a particular purpose. No warranty may be created or extended by sales or promotional materials. The advice and strategies contained herein may not be suitable for every situation. This work is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional services. If professional assistance is required, the services of a competent professional person should be sought. Neither the publisher nor the author shall be liable for damages arising herefrom. The fact that an organization or Web site is referred to in this work as a citation and/or a potential source of further information does not mean that the author or the publisher endorses the information the organization of Web site may provide or recommendations it may make. Further, readers should be aware that Internet Web sites listed in this work may have changed or disappeared between when this work was written and when it is read.

For general information on our other products and services or to obtain technical support, please contact our Customer Care Department within the U.S. at (877) 762-2974, outside the U.S. at (317) 572-3993 or fax (317) 572-4002.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Library of Congress CIP Data: 2009930064

**Trademarks:** Wiley and the Wiley Publishing logo are trademarks or registered trademarks of John Wiley and Sons, Inc. and/or its affiliates in the United States and/or other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. Wiley Publishing, Inc. is not associated with any product or vendor mentioned in this book.



---

## About the Author

Guy Hart-Davis

is the author of more than 40 computing books, including *iLife '09 Portable Genius*, *Mac OS X Leopard QuickSteps*, and *How to Do Everything: iPod & iTunes 5th Edition*. He is also the coauthor of *iMac Portable Genius* and has been working with Macs for more than 20 years.

---

# Credits

**Executive Editor**  
Jody Lefevere

**Project Editor**  
Chris Wolfgang

**Technical Editor**  
Robert Barnes

**Instructional Designer**  
Lonzell Watson

**Copy Editor**  
Lauren Kennedy

**Editorial Director**  
Robyn Siesky

**Editorial Manager**  
Cricket Krengel

**Vice President and Group  
Executive Publisher**  
Richard Swadley

**Vice President and Executive Publisher**  
Barry Pruett

**Business Manager**  
Amy Knies

**Senior Marketing Manager**  
Sandy Smith

**Project Coordinator**  
Patrick Redmond

**Graphics and Production Specialists**  
Jennifer Henry  
Andrea Hornberger  
Jennifer Mayberry

**Quality Control Technician**  
David Faust

**Proofreading**  
Penny Stuart

**Indexing**  
Potomac Indexing

---

This book is dedicated to Rhonda and Teddy

## Acknowledgments

**My thanks** go to the following people for making this book happen:

- Jody Lefevere for getting the book approved and signing me up to write it.
- Lonzell Watson for shaping the outline.
- Chris Wolfgang for running the editorial side of the project.
- Robert Barnes for reviewing the book for technical accuracy and making many helpful suggestions.
- Lauren Kennedy for copy-editing the book with a light touch.
- Jennifer Henry and Andrea Hornberger for laying out the book in the design.
- Penny Stuart for scrutinizing the pages for errors.
- Potomac Indexing for creating the index.

# Contents

Acknowledgments v

Introduction xv

## chapter 1

What's New in iMovie '09? 2



Meeting the New Features in iMovie '09 4

Advanced drag and drop 4

The Precision Editor 5

Themes and maps 6

Stabilizing your video 7

Titles, effects, and transitions 7

The new Library browser 8

Navigating the iMovie '09 Interface 8

Project Library 9

Project window 10

Viewer 11

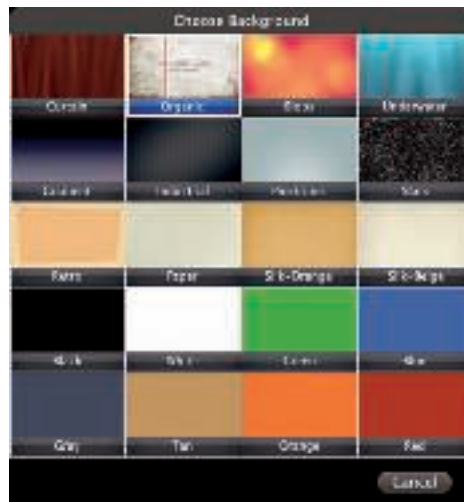
Toolbar 11

Event Library 13

Event browser 14

## chapter 2

How Do I Make a Movie Quickly? 16



Creating a New Project 18

Importing the Footage 19

Trimming and Assembling the Footage 21



Adding a Still Image from iPhoto	23
Customizing Transitions	26
Titling the Movie	27
Adding Music	28

### chapter 3

What Are My Video Import Options?	30
-----------------------------------	----



Preparing to Import Video	32
Choosing which disk to store the clips on	32
Choosing which Event to assign the clips to	33
Choosing how to import high-definition clips	33
Importing DV and HDV Footage from Tape	34
Importing all the footage from the tape	35
Importing selected clips manually	36
Importing Footage from a Tapeless Camcorder	37
Importing Footage from a Digital Camera	39
Importing iMovie HD Projects	40
Importing QuickTime and Other Movie Files	41
Importing from an Analog Camcorder or Source	42

Importing from a DVD	43
Importing from a DVD camcorder	44
Importing from a burned DVD	44
Importing from a commercial DVD	44
Capturing Live Video from an iSight	45
Browsing the Video You've Imported	46
Browsing your footage in the Event browser	46
Skimming through a clip	47
Switching the Event and Project areas	48
Selecting the footage to keep	48
Marking your clips as favorites or rejects	49
Browsing your footage full screen	49

### chapter 4

Do You Have Tips for Fine-Tuning Edits?	52
---	----

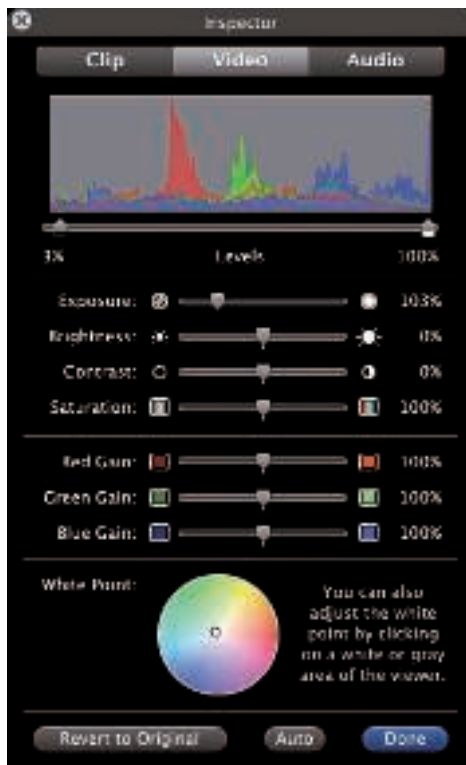


Creating a Movie from Clips	54
Creating a new movie project	54
Changing the properties for a movie project	55
Adding video clips to the movie project	57

Using the Precision Editor	61
Enabling Fine Tuning and Setting Selection Preferences	64
Making Trim Adjustments	66
Trimming off the beginning or end of a clip	66
Trimming a clip down to only the part you want	67
Adjusting a clip with the Clip Trimmer	68
Making a short adjustment with the Fine Tuning buttons	69
Deleting Frames from Clips	70
Splitting Clips	70

## chapter 5

### How Do I Make Video Adjustments? 72



Using Automatic Video Stabilization	74
Understanding how stabilization works	74
Understanding how iMovie handles stabilization	74
Analyzing a clip manually	75
Applying stabilization to a clip manually	75
Determining how much stabilization iMovie has applied	76
Seeing how well the stabilization works	77
Adjusting the zoom level on stabilized video	78
Removing stabilization from a clip	78
Cropping Your Clips	79
Rotating a Clip	80
Making Color Adjustments	81
Opening the Video pane	82
Understanding the histogram	82
Deciding what to adjust	83
Adjusting the white balance	84
Fixing exposure problems	85
Adjusting the black and white tones	86
Adjusting the brightness and contrast	86
Adjusting the brightness	86
Adjusting the contrast	87
Adjusting the color saturation	87
Adjusting the red, green, and blue	88
Copying and Pasting Adjustments	89

## chapter 6

### How Do I Create Cool Transitions, Titles, and Effects? 92

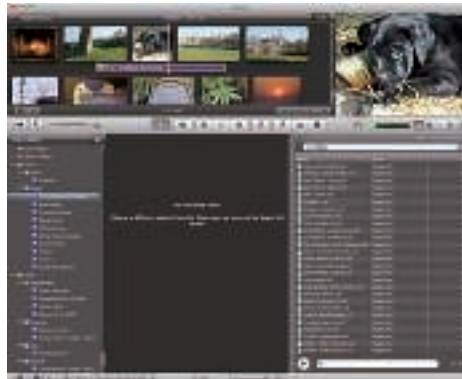


Applying Themes	94
Adding Transitions	95
Opening the Transitions browser	95
Adding transitions automatically	95
Adding transitions manually	96
Changing to a different transition	98
Changing transition duration	98
Changing the default duration	99
Removing transitions	100
Adding Animated Titles	101
Understanding the types of titles	101
Adding a title	102
Applying a title on its own	102
Superimposing a title on a clip	103
Applying theme titles	103
Editing titles	103
Changing title duration and fade	104
Changing the background text block color	105
Using special characters	106
Adding Animated Maps	107
Making iMovie Display the Advanced Tools	110

Creating Cutaways	111
Creating a basic cutaway	112
Adjusting the audio in a cutaway clip	113
Fading a cutaway in and out	113
Making the original video show through the cutaway	114
Creating Picture-in-Picture Effects	114
Superimposing a Subject with a Green Screen	116
Shooting a green screen video	116
Creating the green screen effect	117
Adjusting the audio for the green screen clip	119
Applying Cool Video Effects	119
Creating Slow-Motion and High-Speed Effects	120

## chapter 7

### What Should I Know about Audio and Scoring My Movies? 122



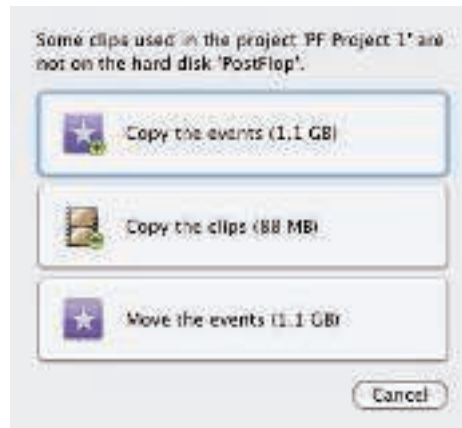
Adjusting Audio Levels in Clips	124
Adjusting audio volume and fading	124
Copying and pasting audio adjustments	125

Adding Background Music	125
Adding a song or audio clip as a background	126
Trimming a clip with the Clip Trimmer	128
Marking key moments with beat markers	129
Adding a beat marker	129
Repositioning a beat marker	129
Deleting a beat marker	130
Making playback start at the right frame	130
Pinning a background track	130
Synchronizing a clip with a beat marker	131
Adding another piece of background music	132
Rearranging background music clips	133
Using only the audio from a video clip	134
Adding Sound Effects	135
Narrating with Voiceover	135
Managing Multi-track Audio Levels	137
Setting the volume of the background music	137
Setting each track to play at the level you want	138
Applying ducking to make one track stand out	138
Creating a Soundtrack with GarageBand	139
Learning the GarageBand '09 Interface	139
From iMovie to GarageBand	143
Creating a score in GarageBand	144
Setting the volume for the Movie Sound track	144
Adding loops to a track	145
Recording an instrument	146
Muting and soloing tracks	148

Creating a volume curve for a track	149
Setting the panning for a track	150
Watching the movie preview	151
Creating chapter markers	151
Exporting your finished movie project	152

## chapter 8

### What's the Best Way to Manage My Video? 154

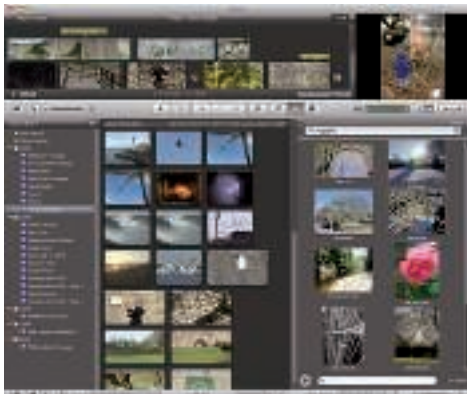


Understanding How iMovie Handles Your Video Footage	156
Sorting Your Footage among iMovie Events	157
Creating a new Event	157
Moving a clip from one Event to another	158
Merging iMovie Events	158
Splitting iMovie Events	159
Sorting and grouping Events	159
Viewing Events by month or day	159
Viewing Events and folders by drives	160

Marking Video Footage	160
Marking video as favorite or rejected	160
Marking using the Advanced Tools	161
Retrieving rejected footage	162
Deleting rejected footage from an Event	163
Running Space Saver to Reclaim Drive Space	164
Assigning Keywords to Video	165
Setting up your list of keywords	166
Applying keywords manually	167
Using the Auto-Apply feature	167
Filtering clips according to keywords	169
Consolidating All of a Project's Files on the Same Drive	170
Moving a Project to Another Drive	171
Keeping Your Project Library Organized	173

## chapter 9

### How Can I Use Still Photos in My Movies? 174



Understanding the iPhoto Workflow	176
Exploring the iPhoto Interface	176
Source list	176
Information pane	178
Toolbar	179
Viewing area	179

Importing Photos into iPhoto	179
Importing photos from your digital camera	179
Importing photos from a folder or disc	181
Importing photos from the Finder or e-mail	182
Editing Photos in iPhoto	182
Rotating photos	182
Straightening photos	183
Cropping photos	183
Adjusting colors, highlights, and shadows	185
Giving a photo a quick boost with the Enhance tool	186
Opening the Adjust dialog box	187
Using the Eyedropper to remove unwanted color casts	188
Changing the exposure	189
Changing the black and white tones and gray levels	190
Changing the contrast	190
Adjusting the color saturation	191
Adjusting the definition	191
Recovering contrast in highlights and shadows	191
Reducing the noise in a photo	192
Increasing the sharpness of a photo	192
Copying and pasting adjustments to other photos	192
Applying effects to photos	193
Exporting a still from iPhoto for video use	193
Importing Photos into iMovie	194
Changing the Duration a Photo Plays	196
Changing the duration of a single photo	196
Trimming a photo's duration the quick way	196
Changing the duration with the Clip pane	196

Changing the default duration for photos	197
Choosing the default placement for photos	198
Creating Moving Photos	199
Editing the Ken Burns effect	199
Applying effects to multiple photos	201
Using Images as Overlays for Video	201
Adjusting the crop or Fit of a photo	202
Creating Still Images and Freeze Frames from Video	203
Creating a still image and adding it to a movie project	204
Creating a freeze-frame scene	204
Importing the still image into iPhoto	205

## chapter 10

How Can I Share My Movies?	208
----------------------------	-----



Sharing a Movie to iTunes	210
Sharing the movie	210
Removing a shared movie from iTunes	211

Sharing a Movie to the Media Browser	211
Adding a movie to the Media Browser	211
Using a movie project in iWeb	212
Removing a movie project from the Media Browser	213
Publishing a Movie to Your MobileMe Gallery	213
Publishing a Movie to YouTube	215
Removing a Movie from YouTube	218
Exporting a Movie as a File	219
Exporting a movie quickly to an MPEG-4 file	219
Exporting to another file format	219
Exporting to a Final Cut XML file	222

## chapter 11

How Do I Create DVDs Using iDVD?	224
----------------------------------	-----



Understanding the iDVD Workflow	226
Opening iDVD and Meeting the Interface	227
Opening iDVD	227
Creating a new DVD project	228
Meeting the iDVD interface	229
Setting the iDVD Preferences	230
Setting the General preferences	231
Setting the Projects preferences	231
Setting the Slideshows preferences	232

Setting the Movies preferences	233
Setting the Advanced preferences	234
Applying a Theme to the DVD	234
Preparing Your Content for iDVD	237
Importing a movie from iMovie '09	237
Share a movie to the Media Browser	237
Create a DVD project based on a movie	238
Importing content from iMovie HD or Final Cut	238
Exporting a QuickTime file from iMovie HD	238
Exporting a QuickTime file from Final Cut	239
Preparing your photos for use in iDVD	240
Preparing your iTunes songs for use in iDVD	240
Preparing your GarageBand compositions for use in iDVD	240
Saving a project with an iLife preview	241
Exporting a song to iTunes	241
Adding Content to Your iDVD Project	242
Adding a movie from the Media Browser	242
Adding a movie that isn't in the Media Browser	244
Adding chapter markers to a movie	244
Adding a slideshow	245
Adding menus	247
Editing drop zones	248
Using motion in menus	248
Customizing iDVD Themes	250
Editing the text format	250
Editing buttons	250
Changing backgrounds and applying background music	251
Saving custom themes	252

Making a OneStep DVD	252
Creating a OneStep DVD from a tape camcorder	253
Creating a OneStep DVD from an iMovie movie	254
Using Magic iDVD	255
Burning and Archiving DVDs	259
Burning a DVD	259
Creating a Disc Image or a VIDEO_TS File	260
Archiving your DVD projects	261

## chapter 12

### Do You Have Any Troubleshooting Tips? 264



Getting iMovie to Run as Well as Possible	266
Installing the latest iMovie updates	266
Adding more RAM	266
Quitting other applications	267
Defragmenting your Mac's hard drive	267

Dealing with iMovie Crashes and Instability	268	Make sure the camcorder has plenty of power	274
iMovie crashes on launch	268	Increase the camcorder's recording quality	274
iMovie crashes after running for a while	270	Troubleshoot an iSight or Web cam	274
Resolving Problems Recognizing Your Camcorder	270	Working Around Issues Dragging Photos into iMovie	275
Check that iMovie can work with your camcorder	270	Curing Out-of-sync Audio	275
Check the connection	271	Avoiding custom slow-motion percentages	276
Check the output mode	272	Dealing with import sync problems	276
Check that Mac OS X knows the camcorder is connected	272	Using the Apple Support Pages to Resolve Other Issues	277
Check that nobody else is using the camcorder	273		
Switch among import formats	273	<a href="#">Index</a>	278



# Introduction

**Digital camcorders** and digital cameras have made it easy to capture video, and iMovie '09 makes it almost as easy — and fun — to turn your raw footage into a professional-looking, broadcast-quality movie.

*iMovie '09 & iDVD Portable Genius* shows you how to get up to speed with iMovie in the shortest possible time and get as much out of the application as you can. Here is a broad-strokes outline of what you can do with this book:

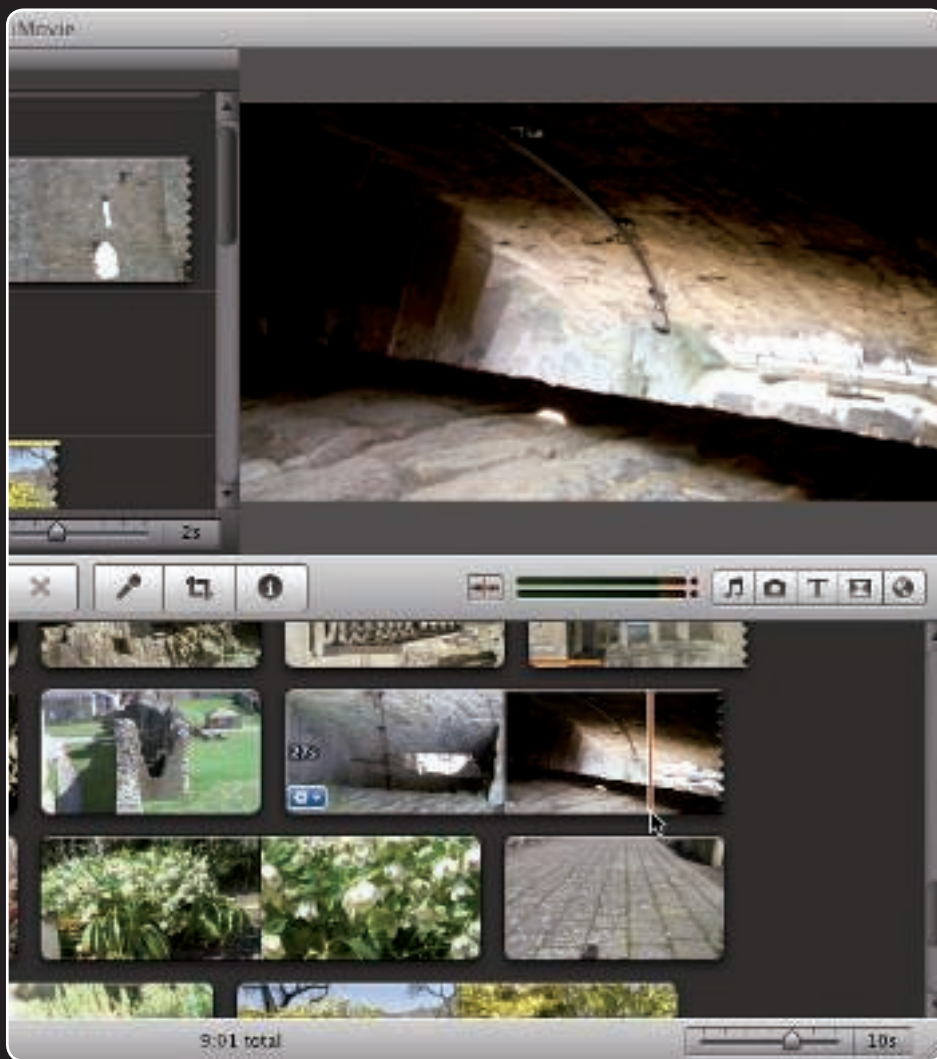
- **Find out about the new features.** iMovie '09 gives you great new features such as the Precision Editor for fine-tuning transitions; video stabilization for removing shake from clips; new effects such as cutaways, picture-in-picture effects, and green-screen superimposition; plus a wider selection of titles, transitions, and effects.
- **Pull together a high-quality movie within minutes.** Roaring up to speed with iMovie, you'll learn how to import video clips from a wide variety of DV camcorders and other sources, choose the footage you want, and then turn it into a movie complete with transitions, titles, and a soundtrack. When you need to put together a high-quality movie in short order, this is the way to go.
- **Bring in video from every source you have.** iMovie makes it easy to import video from most current DV camcorders, either using FireWire (for tape camcorders) or USB (for flash or hard-disk camcorders). But if Mac OS X identifies your camcorder as a digital camera, you may need to import movies using iPhoto rather than iMovie. Most likely, you will also need to import existing video files to use in your movies or bring your iMovie HD projects into iMovie '09.

- **Make precisely the edits you need.** Once you've placed video clips in the Project window, you can open the Precision Editor and adjust the transition from one clip to the next at the frame level. To keep total control, you can turn on the Fine Tuning controls so that you can select footage one frame at a time. Then trim your clips to the perfect length or split them up for use separately in different parts of a movie.
- **Adjust your video so that it looks great.** If a video clip suffers from camera shake, use iMovie's automatic stabilization to remove it and then tweak the adjustments manually if needed. Crop a clip down to show only the part you need, or rotate a clip you shot in the wrong orientation. Use the powerful tools in the Video pane to correct underexposure or overexposure, pump up the contrast and saturation, or give a color cast to a clip. Copy the painstaking adjustments you've made to one clip so that you can apply them to another clip in the blink of an eye.
- **Polish the video with transitions, titles, and visual effects.** To turn out a movie in record time, apply one of iMovie's themes, which give you a slickly finished movie with minimal effort. For greater control and originality, apply custom transitions to smooth or enhance the movement from clip to clip, add titles and credits — even insert an animated map if the movie needs it. For extra impact, display the Advanced tools and produce special effects such as cutaways or picture-in-picture scenes. You can also create slow-motion effects or play a clip backward.
- **Give your movie a powerful soundtrack.** With iMovie, iTunes, and GarageBand, your studio has all the tools you need to create a powerful, professionally edited soundtrack that fits your movie to a T. First, adjust the level of the audio recorded into your video clips and add fades where they're needed. Next, insert background audio and sound effects, and add voiceover narration where the movie needs it. When you need background music or a full soundtrack, harness the power of GarageBand to create the score you need and share it with iMovie.
- **Whip your video library into order.** Given half a chance, video files will merrily consume not only your Mac's hard drive but any external drives you connect. That means it's vital to understand the smart way in which iMovie handles your video footage; keep your Project Library in apple-pie order; and make the most of Events, Favorite and Rejected marking, and keywords to separate your sheep clips from your goat shearings. You can then use the Space Saver feature to reclaim precious drive space, or move a project to a different drive so that you can edit it using another Mac.
- **Include still photos in your movies.** If you have iMovie, you also have iPhoto, Apple's easy-to-use application that makes it easy to manage, improve and use your photos. iPhoto lets you pull in photos from your digital camera, crop them to size and fix problems, and then add them to your movie projects in iMovie. Once they're there, you can

set a photo to play for as long as needed and add visual interest by panning and zooming over the photos with the Ken Burns effect. You can also capture still frames from your video clips and either use them in iMovie or export them back to iPhoto.

- **Share your movies with your family, your friends, or the world.** When your movie is ready for public consumption, use iMovie's built-in tools to share it with everyone who deserves the honor. Export the movie to iTunes so that you and your family can enjoy it on your computers, iPods or iPhones, or Apple TV; publish it straight to YouTube without fuss, or place it in your MobileMe gallery or on your iWeb site. To distribute the movie even more widely, export it to a QuickTime file that you can share with the whole world.
- **Create DVDs of your movies.** iDVD lets you burn your movies and other creations to DVD quickly and easily. Get up to speed on the iDVD workflow and user interface and set the application's preferences to make it work the way you want. You'll then be ready to bring your movies into iDVD, create an interface that complements the content, and then burn the result to DVD for distribution.
- **Troubleshoot problems.** Normally iMovie runs smoothly, and you can assemble, edit, and fine-tune your movies without trouble. But because iMovie must work with a wide range of video hardware, problems can crop up. You'll learn ways to make iMovie run as fast as possible; tricks to prevent the application from crashing or running unstably; and smart steps for solving problems when iMovie won't recognize your camcorder, import photos from iPhoto, or keep audio in sync.

# What's New in iMovie '09?



To the swift and simple movie editing that iMovie '08 gave Mac users, iMovie '09 adds a slew of terrific new features — advanced drag and drop, a Precision Editor for transitions, a means of removing camera shake, and the list goes on. This chapter introduces you to the new features in iMovie and points you toward the chapters in which you'll find more coverage of them. It also covers the iMovie interface so you know what all the different elements do and what they're called.

**Meeting the New Features in iMovie '09** ..... 4

**Navigating the iMovie '09 Interface**..... 8

## Meeting the New Features in iMovie '09

iMovie '09's new features include advanced drag and drop; the Precision Editor; themes and maps; video stabilization; a wider selection of titles, transitions, and effects; and a new Library browser.

To open iMovie, click the iMovie icon on the Dock. I'll take you through what you need to know about the new features. After that, I'll discuss the main features of the iMovie window.



### Note

If the iMovie icon doesn't appear on the Dock, click the Desktop, choose Go ⇨ Applications, and then double-click the iMovie icon. Once iMovie is running, Ctrl+click or right-click the iMovie icon on the Dock and choose Keep in Dock to anchor it to the Dock.

## Advanced drag and drop

iMovie '09 includes a new advanced drag-and-drop feature that enables you to edit your movies just as quickly and easily as in iMovie '08 but with extra power. As well as being able to add a clip to a project by simply clicking and dragging it to the Project window, you can also drop one clip on another clip and choose from a variety of advanced options (see figure 1.1).



**1.1** iMovie '09's advanced drag-and-drop tools enable you to create cutaways, picture-in-picture frames, and green-screen effects.

The four most useful advanced drag-and-drop features are:

- **Cutaways.** A *cutaway* is a scene where you paste a short clip over part of a longer one to give a different perspective. For example, in an interview, you can paste a shot of the interviewee starting to react to the question over a longer shot of the interviewer asking it. The cutaway replaces the part of the clip over which you paste it.

- **Picture in picture.** With picture in picture, you can inlay one clip in another clip, which can be useful for zooming in on a detail in the frame or for showing what's happening in two separate scenes at the same time. Figure 1.2 shows an example.
- **Green screen.** A green-screen effect enables you to “cut out” the subject of one video clip and overlay it on another video clip. You record the video clip you'll overlay using a green background that iMovie can eliminate automatically when you add the clip, making the background clip appear through all the areas that were green in the overlaid clip.
- **Audio only.** The audio-only effect enables you to use one video clip's audio as the audio for another clip. This is a great time-saver because you no longer have to create a separate audio-only version of the clip.



**1.2** iMovie's picture-in-picture feature enables you to place one clip over another part of another clip. You can resize and reposition the overlaid clip as needed.



#### Note

Chapter 4 shows you how to use advanced drag and drop and the Precision Editor.

## The Precision Editor

iMovie '09's new Precision Editor enables you to make exact edits to your video clips so that they play back precisely the way you want them to. The Precision Editor is a pane that appears in place of the Events pane (usually in the lower half of the iMovie window) and that gives you the power to zoom in on the transition between one video clip and the next.

Working in this magnified view, you can select the specific frames that you want to affect, rather than selecting roughly the right frame in the Project window. Figure 1.3 shows the Precision Editor with clips open for editing. The clip before the transition appears as the upper filmstrip; the highlighted area on the left shows the part of the clip that plays before the transition, while the darkened area on the right shows the part that doesn't play. The clip after the transition appears as the lower filmstrip; the darkened area on the left shows the part that doesn't play, while the highlighted area on the right shows the part of the clip that plays after the transition.



**1.3** The Precision Editor gives you frame-by-frame control over transitions in your movie projects.

## Themes and maps

When you need to whip together a movie in short order, you can use one of iMovie's themes. A *theme* is a set of animated titles and preset transitions that turns your raw footage into a watchable movie. Think of a theme as a shortcut for adding polish, coherence, and visual appeal to a movie.

You can switch from one theme to another as needed, even after you've added the text for the movie's titles. You can also customize a theme to make it look different. For example, you can change the transitions in the theme to a different type of transition, such as the widely useful Cross Dissolve.

You can apply a theme either when you create a new project or at any point afterward by using the General pane of the Project Properties dialog box (see figure 1.4). You can also remove the current theme by choosing None instead.

iMovie '09's new Maps and Backgrounds browser enables you to quickly add an animated map (for example, an old-world globe or an educational globe) or a colorful background to a movie project. The maps are great for documentaries, travelogs, and similar movies, while the backgrounds can help hold the audience's interest during a narrative or musical interlude.



**1.4** You can switch a movie project from one theme to another at any point — or remove the theme.



- [read online The Goldfinch](#)
- [read online Exploring Natural Mystery: Kamana One online](#)
- [read online Mencius \(Translations from the Asian Classics\)](#)
- [click \*\*Swingland: Between the Sheets of the Secretive, Sometimes Messy, but Always Adventurous Swinging Lifestyle pdf, azw \(kindle\)\*\*](#)
- [read The Tunnel for free](#)
- [The Universe Wide Web 1. Getting Started for free](#)
  
- <http://creativebeard.ru/freebooks/Judas--The-Most-Hated-Name-in-History.pdf>
- <http://www.shreesaiexport.com/library/Gabriel--Lord-of-Regrets--Lonely-Lords--Book-5-.pdf>
- <http://www.freightunlocked.co.uk/lib/Mencius--Translations-from-the-Asian-Classics-.pdf>
- <http://tuscalaural.com/library/Bonding-with-Your-Dog--A-Trainer-s-Secrets-for-Building-a-Better-Relationship.pdf>
- <http://deltaphenomics.nl/?library/Aion--Researches-into-the-Phenomenology-of-the-Self--Archetypes-and-the-Collective-Unconscious--The-Collected->
- <http://www.gateaerospaceforum.com/?library/The-Universe-Wide-Web-1--Getting-Started.pdf>